

K A T K A R L

WARDROBE / ASST. DESIGNER / CONSTRUCTION

203.241.3518

katkarlcostumes@gmail.com

EDUCATION

BA in Theatre Performance/Costume Technology, Western Connecticut State University (expected 2020)

WARDROBE HEAD/SUPERVISOR

Bard SummerScape	<i>Grace & Mercy</i> - Ron K. Brown Dance Co	Fisher Center, 2019
Western Connecticut State University	<i>The Who's Tommy</i> <i>Ubu Roi</i> (sub) <i>The Wild Party</i> <i>Clybourne Park</i> <i>Violet</i>	WCSU Mainstage, 2020 WCSU Blackbox, 2019 WCSU Mainstage, 2018 WCSU Mainstage, 2018 WCSU Blackbox, 2017
Acting Manitou Theatre Camp	<i>The Merchant of Venice</i> <i>Spring Awakening</i> <i>Sew What?</i> <i>Promnado</i> <i>Pippin</i> <i>Peter and the Starcatcher</i> <i>One Upon A Mattress</i> <i>A Wrinkle in Time</i>	Summer Season, 2017
Musicals at Richter	<i>Hello, Dolly!</i>	Richter Park, 2016

WARDROBE RUN CREW

Bard SummerScape	<i>Das Vunda der Heliane</i>	Fisher Center, 2019
Western Connecticut State University	<i>Ubu Roi</i> (sub) <i>The Drowsy Chaperone</i>	WCSU Blackbox, 2019 WCSU Mainstage, 2016
Acting Manitou Theatre Camp	<i>As You Like It</i> <i>The Adams Family</i>	Summer Season, 2019

COSTUME DESIGN

Design:

1940's Radio Hour Dir. Phillip George WCSU Mainstage, 2019

Assistant:

The Who's Tommy Des. Robin McGee WCSU Mainstage, 2020
Broadway Backwards Des. Johnna Fettinger New Amsterdam Theater,

	<i>A Little Night Music</i>	Des. Ricky Lurie	WCSU Mainstage, 2019
	<i>Ubu Roi</i>	Des. Robin McGee	WCSU Blackbox, 2019
	<i>Clybourne Park</i>	Des. Sharon Sobel	WCSU Mainstage, 2018
	<i>Frankenstein</i>	Des. Alyssa Carol	Friends Seminary NYC,
2017	<i>Evita</i>	Des. Joni Johns Lerner	WCSU Mainstage, 2017

COSTUME TECHNOLOGY

Bard SummerScape 2019	<i>Das Vunda des Heliane</i>	Stitcher	
	<i>Grace & Mercy</i>		
Broadway Backwards	"I Feel Pretty"	Stitcher	2019
Western Connecticut State University 2019	<i>Hand To God</i>	Stitcher/Crafts	2019
	<i>The Resistible Rise of Arturo Ui</i>	Stitcher	
	<i>Much Ado About Nothing</i>	Stitcher	2019
	<i>Crazy For You</i>	Draper/Stitcher	2019
	<i>Uncle Vanya</i>	Stitcher	2018
	<i>Peter and the Starcatcher</i>	Stitcher	2018
	<i>Company</i>	Stitcher	2018
	<i>Happy Holidays</i>	Stitcher	2017
	<i>Evita</i>	Stitcher	2017
	<i>Rosencrantz and Guildenstern are Dead</i>	Stitcher	2017
	<i>Hamlet</i>	Stitcher	2017
	<i>Dancing at Lughnasa</i>	Draper/Stitcher	2017
	<i>Violet</i>	Stitcher	2017
	<i>Our Lady of 121st Street</i>	Stitcher	2017
	<i>A Christmas Carol: Radio Play</i>	Stitcher	2016
	<i>The Drowsy Chaperone</i>	Stitcher	2016
	<i>Stepmother</i>	Draper/Stitcher	2016

FREE LANCE

Eric Winterling, INC.		Intern	(upcoming)2019
Ann Hould-Ward Designs	<i>The Prince of Egypt</i>	Intern	2019
Musical Theater West	<i>Something Rotten</i>	Assistant	2019
ACT of Connecticut	<i>Godspell</i>	Overhire stitcher	2019
	<i>Evita</i>	Overhire Stitcher	2018
Downtown Cabaret Theatre	<i>Sister Act</i>	Overhire Wardrobe	2019
<i>Broadway Backwards</i>	Des. Johnna Fettinger	New Amsterdam Theatre,	2019

ADDITIONAL TRAINING

Kennedy Center American College Theater Festival (KCACTF)
 (Stage Blood Delivery Systems, Jen McClure, Props Master, Yale Rep)

REFERENCES

Joni Johns-Lerner
WCSU Costume Professor / Costume Designer
203-733-4630
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Brenda Phelps
WCSU Costume Professor / Costume Designer / Shop Manager
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Johnna Fettinger
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